THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

EUROPEAN CERAMICS

COMPRISING

A COLLECTION OF OLD ENGLISH PORCELAIN

The Property of Ernest J. Parry, Esq., D.Sc., F.I.C.;

SERVICES, FIGURES, ETC.

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of the Hon. Mrs. Ionides;

The Property of C. B. Nadaud, Esq.;

AND

The Property of Col. C. Wyld;

TAPESTRIES, HANGINGS

ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of Miss J. Chapman;

AND

The Property of David Hynd, Esq. (*decd.*)

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CATALOGUE

OF

EUROPEAN CERAMICS
ANTIQUE AND DECORATIVE FURNITURE
RUGS, TAPESTRIES, ETC.

DAY OF SALE:

Friday, 22nd October, 1943

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF OLD ENGLISH PORCELAIN

The Property of Ernest J. Parry Esq. D.SC., F.T.C.

Kingsdon Hall, Harlow, Essex.

1 A Worcester Tea and Coffee Service *by Flight*, spirally fluted and decorated with sprays of flowers in dark blue and gold within borders of similar colours, comprising :—a Teapot and Cover, two Sugar Basins and Covers, two Milk Jugs, two bowls, two Saucer Dishes, twenty-one tea-Cups, ten Coffee Cups and eighteen Saucers, *mostly marked Flight and crescent, some pieces with crescent mark only* 61

2 A Worcester part Tea and Coffee Service *by Barr*, gilt with seaweed pattern, comprising :—a Sugar Basin, a Bowl and two Saucer Dishes, six Tea-cups, five Coffee Cups and eight Saucers ; also a Worcester Tea Pot and Cover, fourteen Cups and ten Saucers, decorated in blue ; and two leaf shape Pickle Trays 51

3 A Rockingham Mug, finely painted with a band of flowers and gilt with monogram *J.E.K.* within heavy gilt borders, 3½*in. high* ; A Worcester Tea Pot and Cover, Milk Jug, Bowl and two Cups and Saucers, painted with flowers ; *Wall period* ; an oval Dessert Dish, *W. mark* ; two Bowls decorated with wheel pattern; eight Cups and Saucers, *various factories*; and eight other pieces 36

4 A Worcester chocolate Cup and Saucer, decorated with flowers in Japan style in panels divided by blue and gilt bands with *mons* in red, *seal mark* ; *Wall period* ; a fluted Coffee Cup and Saucer with turquoise glaze, *seal mark* ; a Tea-cup, Coffee Cup and Saucer, with flowers in Japan style between salmon and gilt bands, *the saucer and one cup with the Dresden crossed swords and no.* 9 *in blue ;* another Cup and Saucer, similar ; and another Wall period Cup with Chamberlain's Saucer 11

5 A pair of Worcester circular pierced mayflower Baskets, the interiors painted with flowers in panels on a scale-blue ground with gilt decoration, 7½*in. diam., seal mark ; Wall period* 2

6 AMERICANA. Six Chamberlain's Worcester dessert Plates and two Compotiers, decorated with exotic birds in colours and bold oak branches in buff and gold within shaped and gilt borders, *five plates and one compotier marked " Chamberlain's Worcester Manufacturers to the Royal Family, Mrs. Billsland, Importer,* 447 *Broadway "* 8

7 A Worcester oval dessert Dish, painted with flowers in Hizen style in panels within shaped gilt borders on a scale-blue ground, 10*in. wide* ; a Plate, somewhat similar, without gilding ; a dessert Dish painted with flower festoons on a similar ground ; a Plate of the same pattern ; a circular Dish with exotic birds ; *all seal mark, Wall period ;* and a Saucer Dish, painted with *mons, pseudo-Chinese mark ; Wall period* 6

8 A collection of thirteen Plates, chiefly by Flight, Barr & Barr and Chamberlain, painted with flowers and other decorations ; two shell shape Dessert Dishes, decorated in Japan style ; two others with baskets of flowers 17

9 A pair of Bloor Derby Plates, painted with views of Matlock High Tor and Kellerton Park, Devonshire within dark blue border, richly gilt, 8¾*in. diam.* ; two Plates *by Barr, Flight & Barr,* painted with two different views of Tintern Abbey ; a Swansea Cup and Saucer, painted with bands of flowers; another Cup painted by the same hand; a Swansea pottery Dessert Dish with a border of vines, *impressed mark* ; a Nantgarw Dessert Dish ; and a Whieldon Plate with mottled glazes 10

10 A pair of Coalport Ewers, encrusted with flowers in colours and with vine branches in relief in white and gold on an apple-green ground, 10½*in. high* ; a Colebrookdale vase, painted and encrusted with flowers on a turquoise ground, *CD mark in blue*, 6¾*in. high* ; and another smaller Vase with encrusted flowers 4

11 A Chamberlain's Worcester oblong Dish, painted with a view of Holly Mount, Malvern, on a salmon and gilt ground within a border of shells in high relief, 10¾*in. wide* ; a Rockingham oval Basket, painted and encrusted with flowers, 12*in. wide* ; another with a passion flower within a green and buff border ; and two Taper Sticks encrusted with flowers 5

12 A set of three Bloor Derby Vases, painted with views in Wales and Scotland and of the fall of Tummil, in octagonal panels on a dark blue ground, gilt with scrolls and foliage, on square bases, 9*in. and* 11½*in. high* 3

13 A pair of Worcester small Vases *by Barr, Flight & Barr*, painted with views of " Acrefair near Wynnstay on the river Dee " and " View on the Heights near Matlock, Derbyshire ", in panels on a salmon-pink ground richly gilt with seaweed pattern, etc., 2¾*in. high* ; a Spill Vase *by Flight, Barr & Barr*, with a view of Goodrich Castle on the river Wye, on a grey-blue ground, 2¾*in. high* ; a larger Vase by the same, painted with a view of Mucross Abbey, Killarney, in panel on a pink ground, gilt entwined snake handles, 7¾*in. high* ; and another with medallions of flowers within jewelled borders, 4½*in. high* 5

14 A Coalport Vase and Cover, painted with fruit and flowers within borders of entwined snakes and vine branches in green, buff and gold, 15*in. high* ; a Davenport Vase, painted with a bouquet of flowers on a marble slab, in panel within gilt borders on a black ground, 7*in. high* ; a Derby Vase with floral decoration on a pink ground, 8¾*in. high* ; a pair of small Derby Vases with views ; two other Vases ; and two Pastille Burners 10

15 A Chamberlain's Worcester Vase, painted with a bouquet of flowers in panel on a dark blue ground within heavy gilt borders, on square base, 11¾*in. high* ; a pair of Davenport Vases, with bands of fruit and flowers on the shoulders, on a blue and gilt ground, 13*in. high* ; and a Crown Derby campana shape Vase, painted with flowers in Japan style, 12¾*in.* 4

16 Chinese. A Tea Pot and Cover, decorated in " famille rose " enamels with flower branches, and with lotus plants in high relief, 4¼*in. high* ; seven plates decorated with flowers and figures ; *Ch'ien-lung* ; and a fluted bottle, decorated in underglaze blue with characters, 7*in. high* 10

17 A Chelsea oval pierced Mayflower Basket, painted with fruit and insects, and with may branch handles encrusted with flowers, 11½*in. wide, red anchor mark* ; and a pair of Derby Frill Vases with pierced trellis borders, painted with insects and encrusted with flowers, mask handles, 6½*in. high* 3

18 A pair of Chelsea oval Dessert Dishes, painted with fruit and insects in panels within rococo scroll borders in relief, 11¾*in. wide, gold anchor mark* ; and another pair with somewhat similar decoration within shaped borders, 14*in. wide, anchor mark in gold and puce* 4

*** The first-named pair from the Collection of the Duke of Cambridge.

19 A pair of Chelsea kidney shape Dishes, painted with fruit and insects, within brown-edged rims, 10½*in. wide* ; an oval Dish and a leaf shape Dish with similar decoration ; a Plate, painted with exotic birds and flowers ; and a Soup Plate with floral decoration ; *all red anchor marks* 6

20 A Derby Biscuit Group of a nymph and cupids, symbolic of the arts, 10½*in.* a pair of Seated Figures of children holding flowers, 5½*in. high* ; a pair of Seated Figures of children ; three Standing Figures ; a Continental Group and a Figure 10

21 A pair of Crown Derby small Figures of a boy and girl in eastern costume 3¾*in. high* ; three Figures of children with baskets of flowers ; a pair of Groups of cows and calves ; and three Rockingham Figures of deer 10

22 A pair of Chelsea-Derby Figures of a boy and girl with dog and pet lamb at their sides, on scroll bases, 7¼*in. high* ; three other Chelsea-Derby Figures ; a Derby Figure of a shepherdess with pet lamb, 7½*in. high* ; and a Figure of a negro boy symbolic of Africa, 5½*in. high* 7

23 A Chelsea-Derby seated Figure of a youth eating grapes, with fruit in his lap and his hand resting on the head of a leopard lying at his side, 6½*in. high* ; a Figure of a boy with a dog ; two Figures seated in chairs, profusely gilt ; and a Derby Figure of a youth playing bagpipes 5

24 A pair of Chelsea-Derby Figures of a youth and girl with dog and pet lamb, on scroll bases, 7½*in. high* ; a seated Figure of a boy supporting a candle branch ; a Figure of Minerva with a lion at her side and emblems at her feet, 11½*in. high* ; and a Group of two figures 5

25 A Chelsea-Derby Group of four children symbolic of the Continents, on rocky base, 11*in. high* ; a Derby Figure of a gallant with a basket of fruit at his side, 9¼*in. high* ; and a pair of Bloor Derby Figures of a shepherd and girl, the shepherd playing a flute, a lamb at his feet, the girl holding flowers, on circular bases, 10½*in. high* 4

26 A Chelsea-Derby Figure of a huntsman in Turkish dress, with a quiver of arrows on his back, 12½*in. high*; a Figure of Justice holding scales, on scroll base, 11*in. high*; and a pair of Figures of Milton and Shakespeare, leaning on pedestals, on octagonal bases, 10*in. high* 4

27 A Derby Figure of Falstaff holding shield and sword, on scroll base, 12*in. high*; and another of Neptune with a dolphin, on rocky base encrusted with shells and seaweed, 13*in. high* 2

28 A pair of Chelsea-Derby Figures of a shepherd and shepherdess holding fruit and flowers, a dog and lamb at their feet, on gilt scroll bases, 8½*in. high*; a seated Figure of a shepherdess playing a mandoline, a candle-branch at her side, 9*in. high*; and a Figure of a gardener leaning on a spade, 10*in. high* 4

29 A Chelsea-Derby Figure of Justice holding sword and scales, on scroll base, 13¾*in. high*; and another of Minerva supporting a shield, an owl and books at her side, 15*in. high* 2

30 A Chelsea-Derby Figure of Shakespeare leaning on a pedestal and pointing to a scroll inscribed "*The cloud capt towers*" etc., on scroll base, 12¾*in. high*; and a Derby Figure of Milton holding an inscribed scroll, on octagonal base, 12¾*in. high* 2

30A A pair of Chelsea-Derby Figures of a shepherd boy playing a pipe and a girl holding flowers, a lamb and dog at their feet, on scroll bases, 8½*in. high* 2

31 A pair of Chelsea-Derby Figures of a youth and girl playing a pipe, tambourine and a triangle, on pierced scroll bases outlined in pink and green, 10¼*in. high* 2

32 A Chelsea-Derby Figure of a gallant leaning on a balustrade, a bird on his wrist and a dog at his feet, may-tree background, on scroll base, 11½*in. high*; and another similar model, 12½*in. high* 2

33 A Bow Group of two canaries, one on her nest, the other perched in a pear tree, supporting a candle-branch, on oval base, 8*in. high*; a Figure of Neptune with a dolphin, 6¾*in. high*; and another of a girl with a basket of flowers, 6*in. high* 3

34 A pair of Bow Figures of boys carrying baskets of flowers on their arms and standing against may-trees supporting candle-sconces, on pierced scroll bases outlined in green and gold, 8¾*in. high*

Other Properties

ENGLISH AND CONTINENTAL CERAMICS

35 A RARE LOWDIN'S BRISTOL BLUE AND WHITE CREAM BOAT moulded with fan-shaped panels springing from the hexagonal base, painted with a Chinese figure in a garden scene on one side and *shan shui* on the reverse, right angle handle, $4\frac{1}{4}$*in.*, *raised mark, Bristol*

*** See Sotheby's catalogue of the Wallace Elliot Collection, 24th May, 1938, lot 119 ; " Old Bristol Potters " by W. J. Pountney, pl. 48 p. 203; and " Bristol Porcelain " by Frank Hurlbutt, pl. 9

36 A Chelsea-Derby Group, Time clipping Cupid's wings, the figures on a scroll base with various emblems at their feet, $9\frac{1}{2}$*in. high*

37 A pair of Colebrookdale Vases, painted with birds, fruit branches and bouquets of flowers within borders of encrusted flower branches, marked CD in blue, 7*in. high* 2

38 A set of three Crown Derby Vases, painted with baskets of flowers on marble slabs, in octagonal panels on a dark blue ground, richly gilt, gilt snake handles, on square bases, 7*in. and* $8\frac{1}{2}$*in. high* 3

39 Three Frankfurt Delft blue and white Dishes with lobed sides, decorated with Chinese figure subjects and flowers, 13*in.* ; an interesting oriental Ginger Jar copying the form and decoration of a Frankfurt original, $10\frac{1}{2}$*in.* ; an attractive Delft Dish with figures, $14\frac{3}{4}$*in.* ; and a Montelupo majolica Dish with a man with a gun, $11\frac{3}{4}$*in.* 6

40 A Liverpool Delft Ewer, painted with birds and peonies in blue, 9*in.* ; a Bristol Delft Plate, *possibly by Flower*, with a man poling a punt, $8\frac{7}{8}$*in.* ; a Lambeth Delft double-handled Porringer and Cover with cherubs among foliate ornament, 8*in.*, *circa* 1700 ; and four other Pieces 8

41 A silver lustre Toby Dredger on circular base, 5*in.* ; a small grey glazed Bell in the form of a figure of a Divine, 3*in.* ; a Staffordshire Figure, $4\frac{1}{2}$*in.* ; a small collection of miniature Pieces, mostly painted in green ; a Worcester Cup ; a Worcester Cream Boat ; a miniature Dresden Teapot ; and a Milk Jug and Cover 23

42 A Venice quatrefoil lobed Tureen and Cover with fruit knop, painted in red and gold with fighting cocks, $4\frac{1}{2}$*in.* ; a Dresden Caddy Spoon ; two Furstenburg Pedestals ; two Mustard Pots and Covers ; two Cream Jugs ; a Dresden Candlestick with ram's masks in gold, 3*in.* ; and a blue Cream Jug, 5*in.* 13

43 A pair of Furstenburg white Nude Figures of Venus and Adonis, on square rococo bordered bases, $10\frac{3}{4}$*in.* ; and two biscuit Busts of O'Connell and Rossini, 5*in. and* 4*in.* 4

44 An Ansbach Chocolate Pot and Cover with mask spout, decorated with flower festoons and gilt trellis, 9*in. high*

45 A good Frankfurt Delft blue and white Dish boldly painted in Chinese style with figures grouped under a coconut tree in the centre, within wide fluted borders, 16*in.* ; and a pair of attractive polychrome Plates of similar shape with chinoiseries in green, yellow and manganese, 13*in.* 3

46 A pair of Sèvres Vases and Covers spirally fluted and decorated with alternate panels of gilt arabesques on a turquoise ground, and flowers on a white ground, ormolu bases and acorn finials to covers, $14\frac{1}{4}$*in.* 4

47 A pair of Sèvres Jardinières and Stands of eventail form, painted with flowers within blue and gold borders, the bases perforated for flower sprays, $9\frac{1}{2}$*in.* 4

48 Another Pair of similar shape with a yellow ground decorated with amorini and amatory trophies in puce, within gilt rococo panels, $9\frac{1}{2}$*in.* 4

49 A pair of attractive Furstenburg yellow ground Pot Pourri Vases and Covers with gilt and white rococo handles, the double ogee perforated covers painted with trophies, the bodies with classic medallions *en grisaille* on a pale blue ground pendent from puce ribbon labels, 12*in. circa* 1790 4

50 A Derby porcelain Figure of Diana in flowered robes, a hound at her feet, $10\frac{1}{2}$*in.* ; a Continental Faience Figure of a Putto holding a basket on his head, $12\frac{1}{2}$*in.* ; and an Italian small white marble Figure of a Cherub, a scarf slung over his right shoulder, 8*in.* 3

51 A pair of Dresden Seated Figures of dogs, one grey and white, the other tan and white, 6*in. and* $6\frac{1}{2}$*in. high* 2

52 A pair of French Vases, painted with figures in panels on a crimson ground, gilt-metal mounts, $15\frac{1}{2}$*in. high* ; and giltwood stands ; another pair, with somewhat similar decoration on a turquoise ground, 9*in. high* ; a pair of Meissen circular Pedestals ; and a French faience Box and Cover, painted with landscapes, $11\frac{1}{2}$*in. wide* 10

53 A Sèvres Bracket, painted with flowers and fruit on a white ground, mounted in ebonised wood and gilt metal, 7½*in. high* ; a decorative octagonal Tea Caddy and Cover, painted in Worcester style ; and a pair of Hochst pottery Crocus Vases, decorated with quay scenes and shipping, 8*in. high* 5

54 A Meissen Figure of a lady holding a fan in yellow dress, puce cloak and black scarf on her head, gilt rococo base encrusted with flowers, 5½*in.* ; and two Zurich Cups and Saucers painted on plain white grounds with river scenes within gold borders, *mark in blue* 5

55 A Glass Ship Model of a three-masted ship fully rigged with sailors in the rigging, the ports in green glass, 12*in.* ; another smaller Ship, 5½*in.* ; and a Column, 4½*in.* in glazed case, 12½*in.*

56 A Dresden Group of four child musicians in coloured costume with books, musical trophies, etc. on the circular pedestal base which is decorated with a turquoise and gold wreath and puce drapery festoons, 10½*in.*

57 A pair of Dresden Groups of Cupid and two lovers with a wreath of flowers on one, and two ladies on the other in rich costumes, on oval bases with gilt and white fluted borders, 9½*in.* 2

58 A pair of Dresden Figures of a stag and a doe in brown with grey markings, with tree trunk supports, the almost oval bases encrusted with flowers, 7¼*in. and* 10*in.* 2

59 A pair of Continental Faience Figures of St. Matthew and St. Luke, bearded, holding tablets, in puce, manganese, blue, yellow and green costumes, 14¾*in.* 2

SERVICES

60 A Davenport part Tea and Coffee Service, painted with bouquets and sprays of flowers within wide pink borders with gilt decoration and gadroon rims, comprising :—a Sugar Basin and Cover, a Milk Jug, a Bowl, a Plate, twelve Tea Cups, three Coffee Cups and thirteen Saucers 33

61 A Spode Dessert Service, painted with bouquets of flowers in panels on a dark blue ground, richly gilt, within gadroon and shell and foliage borders, comprising :—a Centre Dish, ten shaped Dishes, two Sauce Tureens, Covers and Stands, and twenty Plates, *some pieces marked Spode* 3897 *in red, some Felspar and some Copeland* 37

62 A Bloor Derby part Dinner Service, painted with named flowers within rich blue borders and gadroon rims in white and gold, comprising :—two Soup Tureens, Covers and Stands, two Vegetable Dishes and Covers, three Sauce Tureens, Covers and Stands, fifteen Meat Dishes in sizes, twenty Soup Plates and sixty-one Meat Plates 115

63 An apple-green Dessert Service, painted in the centre with a crest, a hind's head erased, enclosed by a golden collar within apple-green and gilt borders, comprising :—a Centre Dish, three Shell Dishes, one oblong Dish, two oval Dishes, and eleven Plates, *mark Copeland and Garrett* 18

64 A Rockingham part Tea and Coffee Service, the cobalt blue borders gilt with vine branches and outlined with foliage in relief, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two square Dishes, nine Tea Cups, six Coffee Cups and twelve Saucers 36

65 A Copeland Dessert Service, painted with named Scottish views within apple-green borders, outlined with foliage in buff and gold, comprising :—three Compotiers and sixteen Plates 19

66 A Turner's patent ironstone Dessert Service, decorated with flower branches in the Chinese taste, comprising :— three Sauce Tureens and Covers, and two Stands, ten shaped Dishes and twenty-three Plates 41

67 A Worcester Tea and Coffee Service, decorated with a geometric pattern of overlapping lozenges in orange, buff and gold, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, twelve Tea Cups, eight Coffee Cups and twelve Saucers 38

ANTIQUE AND DECORATIVE FURNITURE

The Property of the Hon. Mrs. Ionides

Buxted Park, Uckfield, Sussex.

68 An early 19th Century mahogany double pedestal Writing Table made by Edwards & Roberts, the top is baize lined, and the front fitted with a frieze drawer, two pedestal drawers and cupboards below with plain panel doors, on carved tapering supports, the back has a frieze drawer and is fitted at either side with four drawers of graduating size which are masked by dummy drawer and cupboard fronts with carved supports *en suite, 2ft. 8in. wide by 2ft. 11in. deep*

69 An 18th Century mahogany Writing Table with a plain polished top, the frieze drawer fitted for stationery, on chamfered legs united by a cross stretcher with a central platform, *2ft. wide by 21in. deep* ; and an oak Oval Stand with a polished top, mounted on four carved cabriole legs with lion claw feet, *2ft. wide* 2

70 An 18th Century Bedside Cupboard in mahogany with a pierced gallery top, on square supports, *14in. wide* ; a late 18th Century Bedside Commode in mahogany with a rising top and a dummy drawer front, on square supports, *18in. wide* ; and an early 19th Century Music Chair on an ebonised and gilt bamboo turned frame, the seat covered in woolwork 3

71 A pair of 19th Century Oak Stands of tapering form with plain polished tops decorated masks and beadings in ormolu 2

72 A SHERATON MAHOGANY AND INLAID WRITING TABLE, the box top which is divided and has a locking device swings out, is fitted at either side with shallow drawers and arched pigeon holes, the table base is leather lined and fitted with a frieze drawer over an arch and is supported on square legs with moulded toes, *2ft. 11in. wide by 3ft. 6in. high*

73 A Hepplewhite Table in mahogany of semi-circular form, the top painted and decorated with an oval floral panel and bordered with beads, the arched apron and tapering supports decorated with berried leafage, *4ft. 2in. wide by 2ft. 6in. high*

74 A LOUIS XV BOMBÉ-SHAPED COMMODE of black lacquer, decorated with chinoiserie and enriched with ormolu mounts, on scrolled supports, fitted with a marble top, *2ft. 10in. wide by 2ft. 7in. high*

75 A Sheraton painted and decorated satinwood two-part angle Show Cabinet the upper part with a stepped pediment decorated with blind frets and surmounted by an urn, has a concave frieze, the velvet-lined interior and shelves are enclosed by a plain glazed door and canted glazed side panels with three concave frieze drawers under, the base is fitted with a marquetry panel of foliage and bird design, on a square plinth, *3ft. 6in. wide by 9ft. high*

76 A mahogany Bookcase with a moulded and key-fret cornice, the upper part fitted with shelves enclosed by a pair of glazed astragal panel doors, and the base enclosed by a pair of shallow doors with sunken panels supported on carved feet, *3ft. 5in. wide by 6ft. 6in. high*

77 Three pairs of lined and interlined crimson figured chenille curtains with cord edges, *22ft. long by 9ft. wide* 6

The Property of a Gentleman

78 A Bookcase in mahogany, the upper part with a pair of glazed astragal panel doors, the base fitted with two frieze drawers and a pair of cupboard doors under, on ogee feet, 3*ft.* 7*in. wide*, 7*ft.* 2*in. high*

79 A Sheraton mahogany Desk, fitted with a tambour slide, enclosing a leather-lined slope, pigeon holes and small drawers, with two frieze drawers, supported on tapering legs, 3*ft. wide*

80 An early 19th Century Work Box, in laburnum wood, fitted with a tray, mounted on a stand with scrolled supports united by turned stretchers, 17*in. wide*

81 A parquetry Work Table in Louis XV style, the shaped rising top encloses fittings mounted on scrolled legs enriched with ormolu, 22*in. wide*

82 A Queen Anne Bureau in walnut, the fall front encloses fittings of a cupboard, small drawers and pigeon holes, three long and two short drawers under, on bracket supports, 3*ft. wide*

83 A Queen Anne Cabinet in walnut, the upper part fitted with a cushion frieze drawer and a pair of cupboard doors enclosing a centre cupboard and various small drawers, the base fitted with three long drawers on bracket supports, 3*ft. wide*, 5*ft.* 2*in. high*

84 A Charles II Chair in walnut, with pierced and carved cresting and rails, centre caned panel to the back and twisted uprights, the sloping elbow supports with foliage carving, caned seat with carved rails on twisted supports and carved front stretcher, loose squab in damask 2

85 A set of six Hepplewhite Chairs in mahogany, the shield-shaped backs with moulded rails and the crestings carved with husks and paterae, the centre splats carved with foliage and fluting, stuffed and shaped seats in brass nailed leather, supported on moulded tapering legs and plain stretchers 6

The Property of a Lady

86 A walnut Bureau Bookcase, the upper part with a plain moulded frieze, fitted with shelves enclosed by a pair of glazed doors, two candle slides under, the bureau base has a fall front decorated with feather banding enclosing pigeon holes and drawers with a long drawer under, on bracket supports, 2*ft.* 4*in. wide*, 6*ft.* 5*in. high*

87 A Dressing Table in mahogany, with a serpentine-shaped front, fitted with a frieze drawer and a central arch flanked by two deep drawers on tapering supports with plate glass protector, *3ft. 5in. wide* 2

88 A mahogany "Hogarth" Table of semi-circular form with a rising top enclosing a well on four cabriole supports with claw and ball feet, *2ft. 3in. wide*

89 A Bachelors Chest in mahogany, with a folding top and fitted with two short and two long drawers, on bracket feet, *2ft. 8in. wide, 2ft. 6in. high*

90 A Hepplewhite mahogany Urn Table, fitted with a slide, on square supports with toes, *12in. square*; and a Hepplewhite Work Table in mahogany, of semi-circular form with a folding and rising top enclosing a well, mounted on four tapering supports, *21in. wide, 2ft. 5in. high* 2

91 A Queen Anne Card Table in walnut, with a shaped folding top decorated with a narrow banding, baize lined and fitted with candle stand shapings, counter cups and a frieze drawer, on four cylindrical supports with club toes, *2ft. 7in. wide, 2ft. 6in. high*

92 A Chippendale mahogany square Washstand of three tiers with waved galleries and a base drawer, on square supports, *15in. square*; and a pair of Hepplewhite mahogany Candlesticks with shaped tops on turned and fluted pillars with fluted tripods, *2ft. 10in. high* 3

93 A walnut Dressing Mirror in Queen Anne style, the swing glass with a shaped cresting supported by turned pillars, on a recessed base fitted with seven small drawers

94 An upright Wall Mirror in Queen Anne style, with a scroll-shaped pediment and base with a moulded border, *3ft. 6in. by 21in.*

95 A late 18th Century Hepplewhite Settee on a mahogany frame, the crested back with moulded rails and elbow supports terminating in moulded legs with brass castors, the stuffed seat and back upholstered in rose damask, *4ft. 6in. wide*

96 A set of four Hepplewhite mahogany Chairs with shield-shaped backs with moulded rails, the cresting and centre splats carved with wheat ears and husks, terminating in fluting and inlaid paterae, the stuffed seats upholstered in red leather, supported on fluted and moulded legs with plain stretcher rail .. 4

97 A pair of Adam Elbow Chairs in mahogany, with oval panelled backs and moulded rails and moulded and scrolled elbow supports, the wide seats supported by slightly cabriole scrolled legs carved on the knees, upholstered in rose damask; and a similar Elbow Chair with a shaped back and wide seat, upholstered in blue damask 3

Other Properties

98 A CHIPPENDALE DRESSING CHEST in mahogany of serpentine form with square canted corners and a plain moulded top. The shaped frieze drawer encloses poudré fittings and there are six concave shaped pedestal drawers and a kneehole cupboard with a bowed door, the canted and fluted pilasters are carved with leafage with acanthus carved capitals supported on a moulded plinth with ogee feet, *3ft. 9in. wide by 2ft. 9in. high*

99 An 18th Century Dutch Bureau of bombé form in mahogany, the sloping fall supported by two small drawers encloses inlaid fittings and has a well, three long shaped drawers under, mounted on carved claw and ball feet, *3ft. 1in. wide by 3ft. 7in. high*

100 A PAIR OF ADAM PEDESTALS in mahogany with carved fluted friezes, one fitted with a frieze drawer, a recess under with a tambour shutter and a deep drawer enclosed by a door panelled with astragal mouldings and the other fitted with shelves and recess is enclosed by a dummy panelled door to match, each pedestal is surmounted by an urn carved with flutings, the covers decorated with flame carved finials, fitted with a tap for wine, *19in. wide, 5ft. 6in. high overall* ; a modern centre to fit forms a sideboard 5

101 A REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE with reeded rim, the shafts turned and each with quadruped supports fluted and shod in brass, one extra leaf, *length, fully extehded, 6ft. 6in.*

102 A pair of Regency hanging Lights with ormolu mounts, facet cut glass festooned bowls and triple scrolled arms fitted with cut-glass sconces decorated with lustres 2

103 A set of six Sheraton mahogany Chairs with twisted and nulled rails reeded uprights and cross splats inset with an inlaid tablet, the seats upholstered in hair cloth, supported on turned cylindrical legs 6

104 A Queen Anne Bureau in walnut, the sloping baize lined fall bordered with cross banding encloses drawers and pigeon holes, and is supported by runners, four long drawers under, on a bracket plinth, *2ft. 10in. wide by 3ft. 3in. high*

105 A Queen Anne Chest in walnut decorated with feather banding with a plain moulded cornice and fitted with three short and three long drawers, mounted on a stand supported on four cylindrical and bulb turned legs united by a shaped stretcher rail, *3ft. 6in. wide by 5ft. 1in high*

106 A late 18th Century Corner Washstand in mahogany, the rising polished top forming a gallery back fitted with a cupboard, a small drawer and two dummy drawers supported on splayed legs, *2ft. 4in. wide*

107 A late 18th Century oblong Coffee Table in mahogany, the top decorated with a wide satinwood banding, on a turned pillar and four scrolled supports with brass caps and castors, *5ft. 2in. long by 2ft. 6in. wide*

108 An early 19th Century Mantel Clock with a striking movement and porcelain dial in an ormolu case decorated with a figure panel in relief and surmounted by a bust of a man, *20in. high*

109 An early English oak low Buffet, fitted with shelves enclosed by a pair of carved panel doors, decorated masks and foliage, and with guilloche borders, on square supports, *3ft. 7in. wide by 2ft 11in. high*

110 A 17th Century Flemish oak Armoire with mouldings and pilasters inset with ebonised panels, fitted with a shelf enclosed by a pair of panel doors carved with vases and floral ornament, *5ft. wide by 4ft. high*

111 A full size oak Canopy Bedstead with a high panelled back and low side pieces, the foot is panelled and carved and fitted with secret recesses enclosed by sliding panels, and has two twisted pillars which support the moulded cornice

112 A square-shaped stuffed-over Divan-Settee, upholstered in beige rep, *6ft. wide*

113 A gentleman's late 18th Century Wardrobe in mahogany, the uppper part with a plain moulded cornice, fitted three trays enclosed by panel doors, two short and three long drawers in base on splayed bracket supports, *3ft. 10in. wide by 6ft. 10in. high*

114 A set of six Regency Chairs in mahogany with nulled and arched crestings and twisted rails, on fluted and splayed supports, loose Trafalgar seats in hair cloth 6

115 A SHERATON DRESSING CABINET in mahogany banded with satinwood, the enclosed top fitted with a mirror and numerous compartments, the front with single deep drawer and dummy drawer above, on square tapered legs and castors, *2ft. wide, 2ft. 10in. high*

The Property of Col. C. Wyld

The Tile House, Denham, Bucks.

116 A late 18th Century Tallboy in mahogany, the upper part with a dentil carved cornice and blind fretted frieze, fitted with two short and three long drawers with fluted and canted corners, the base with three long drawers on bracket supports, 3*ft.* 6*in. wide by* 6*ft.* 6*in. high*

117 An early 19th Century mahogany Whatnot of four stages with nulled supports and fitted with a drawer in the base, 21*in. wide by* 5*ft.* 6*in. high* ; and an early 19th Century Hall Table in mahogany with a carved border, with two frieze drawers, on reel turned and cylindrical supports, 2*ft.* 5*in. wide* 2

118 An 18th Century mahogany Bedside Cupboard with a pierced gallery top, fitted with a recess enclosed by a falling panel and a fitted compartment under, 19*in. wide* ; and an oblong swing Toilet Mirror in a mahogany frame with scrolled supports, 14*in. wide* 2

119 A late 18th Century bow front Chest of Drawers in mahogany, with two short and three long drawers, the fronts with bead mouldings, on splayed bracket supports, 3*ft.* 2*in. wide by* 3*ft.* 3*in. high* ; and a late 18th Century oblong swing Toilet Mirror in a mahogany frame with reeded uprights on a bowed box base, fitted three drawers, 18 *in.wide* 2

120 An early 19th Century upright Writing Desk in rosewood, the leather lined fall encloses stationery fittings, mounted on scrolled supports united by a turned stretcher rail, 21*in. wide by* 3*ft.* 11*in. high*

121 A nest of four Chinese red lacquered Tea Tables decorated with birds and foliage, on pierced end supports ; and two Chinese lacquered Stands with shaped aprons and scrolled supports with platforms, 11*in. wide* by 18*in. high* 6

122 A Louis XV Settee on a beechwood frame, the rails carved with acanthus scrolling, supported on scrolled legs carved on the knees, the concave shaped triple panel back and seat are caned

123 A set of five Sheraton mahogany Dining Chairs with moulded rails and crestings, the triple reeded splats carved with leafage, the stuffed loose seats supported on reeded tapering legs with moulded toes united by stretcher rails ; and two Elbow Chairs *en suite* 7

124 A set of four Georgian Chairs in oak with arched crestings and triple reeded and carved splats, loose rush seats supported on tapering legs united by stretcher rails 4

The Property of C. B. Nadaud, Esq.,

Whitmore, 78 Beaumont Avenue, St. Albans

125 An 18th Century Tallboy in mahogany, the upper part with a plain moulded and dentil carved frieze, canted corners decorated with blind frets and fitted with three small and three long drawers, the base with three long drawers on a bracket plinth, 6*ft.* 5*in. high by* 3*ft.* 9*in. wide*

126 A pair of Hepplewhite Chairs in mahogany, with bowed crestings and moulded rails, the pierced splats with wheat-ear carving, on tapering supports united by stretchers 2

127 An early 19th Century Card Table in mahogany, the folding and revolving top with canted corners and baize-lined, is banded with rosewood, on duplex turned pillars and four scrolled supports with brass claw castors, 3*ft. wide*

128 A late 18th Centu y Architect's Table in mahogany, the frieze drawer fitted with divisions enclosed by a baize-lined slide, supported on four tapering legs and toes with brass castors, 3*ft.* 5*in. wide*

129 A late 18th Century Sideboard in mahogany, the straight front fitted with a central arch and a napery drawer, flanked by two falling panels each enclosing two small drawers with a small drawer over, supported on tapering legs and toes, 4*ft.* 5*in. wide*

130 A similar Sideboard flanked by cellarette drawers with small drawers over, 4*ft.* 5*in. wide*

131 A late 18th Century convex Mirror in a ball gilt frame, surmounted by an eagle posed on a rocky pediment and a foliated base, fitted with scrolled branches for single candle sconces with cut-glass drip-pans and festooned ornaments, 4*ft. diam.*

132 An Empire Garniture de Cheminée, comprising :—an ormolu Clock with a striking movement and silvered dial, supported by ebonised columns, decorated with foliated designs in ormolu, 19*in. high* ; and two Candlesticks in ormolu supported by bronze amorini on ormolu columns with square bases, all under glass shades and each with a platform 9

133 An early 19th Century Dining Table in mahogany, with a reeded border and " D " shaped ends and two extra leaves, the top revolves and is supported on a patent concertina frame, with four knulled and turned legs, fitted with brass castors, 4*ft. wide, extending to* 8*ft. long*

The Property of a Lady

134 A Charles II Day Bed, the head with a caned panel in a foliage carved border and the top rail carved with a shell and foliage, supported by twisted and carved pillars, the caned seat with carved rails has moulded, carved and twisted stretcher rails with carved supports ; a loose Squab covered in rose velvet 2

135 A large square-shaped stuffed wing Armchair, covered in old rose velvet, trimmed with gilt fringe and braid ; and a loose down Squab *en suite* 2

136 An 18th Century Writing Table in oak, with a shaped apron, fitted three small drawers, supported on cylindrical club legs, 2*ft.* 4*in. wide* ; and an 18th Century Italian Pedestal Cupboard in walnut, fitted shelves, enclosed by a recessed moulded and carved panel door, plain pilasters with foliage carved capitals, 20*in. wide by* 2*ft.* 5*in. high* 2

137 An 18th Century Venetian painted and decorated Bureau-Bookcase, the upper part with an arched and gilded pediment, fitted shelves, enclosed by a pair of doors and decorated with trees, figures and birds, the bureau base with similar decoration has a fall front with a recessed panel enclosing fittings, with four drawers under with waved fronts, and the sides have arched panels, 3*ft.* 6*in. by* 7*ft.* 4*in. high*

RUGS, CARPETS, TAPESTRIES, HANGINGS, ETC.

138 A Khorossan Carpet of convenient size, the pale green field woven with a Herati floral pattern and enclosed by eleven floral and palmette borders in Kain style, 12*ft. by* 8*ft.*

The Property of Miss J. Chapman

139 A Beluchistan Prayer Rug, the red field with a cone pattern design, enclosed by two borders, 4*ft.* 10*in. by* 3*ft.* 2*in.* ; and two small English Carpets of fawn colouring, 8*ft.* 10*in. by* 5*ft.* 8*in. and* 6*ft.* 7*in. by* 4*ft.* 6*in.* 3

140 A Kelim Rug with bands of red, green and blue geometric motifs, 4*ft.* 7*in. by* 3*ft.* 4*in.* ; another, with bands of medallions in ivory, red and blue, 5*ft.* 7*in. by* 4*ft.* 8*in.* ; and another pale green Rug, 5*ft.* 9*in. by* 2*ft.* 10*in.* 3

141 A Shiraz small Rug with a blue field, ornamented with diagonal rows of flowering trees in colours, within three borders in red and ivory, 4*ft.* 4*in. by* 3*ft.* 5*in.* ; and another Rug with a red field, within yellow spandrels and three borders, 5*ft.* 8*in. by* 3*ft.* 4*in.* 2

142 A small Caucasian Rug with a brick-red field, woven with four coloured medallions, enclosed by four brightly coloured borders, 3*ft.* 5*in.* *by* 2*ft.* 11*in.*; and a Persian Rug with two conjoined medallions on a dark blue field, enclosed by spandrels and borders in tones of red and green, 4*ft.* 5*in.* *by* 3*ft.* 5*in.* 2

143 A Persian Rug with three diamond-shaped medallions in dark blue on a red field, interspersed with smaller hooked medallions and enclosed by three borders, 4*ft.* 11*in.* *by* 3*ft.* 10*in.*; and another Rug in tones of blue, red and yellow, 4*ft.* 4*in.* *by* 3*ft.* 1*in.* 2

144 A Persian long Rug with a narrow panelled field, decorated with diagonal bands in soft tones, divided by a black animal and medallion band in the centre, enclosed by two borders in ivory and pale brown, 10*ft.* 2*in.* *by* 3*ft.* 1*in.*

145 A Kazak Rug with a dark blue medallion and trellis field, within a wide ivory medallion border between narrower red, blue and green borders, 5*ft.* 11*in.* *by* 3*ft.* 10*in.*

146 A Soumak Carpet with a dark blue field, woven with conjoined diamond-shaped medallions in green, red and pale blue interspersed with smaller hooked medallions and floral ornament and enclosed by a black medallion border, 9*ft.* 4*in.* *by* 6*ft.* 10*in.*

Other Properties

147 A Kirman Carpet, the blue field with an oval floral medallion containing a barbed pole medallion and interlaced foliage in soft colours on a darker field, enclosed by a wide dark blue floral border between narrower brown and pale blue borders, 12*ft.* *by* 8*ft.* 11*in.*

148 An attractive Kashgar Rug, woven with eighteen hooked octagons in shades of red, brown, blue and yellow, within a wide brown floral border and a narrower red border with golden arabesques, 5*ft.* 6*in.* *by* 3*ft.* 5*in.*

149 A Karabagh Rug with a dark blue field, woven in bright colours with scattered medallions, flower-heads and leaves, enclosed by a wide red border of medallions and "S" motifs between two narrower green borders, 5*ft.* 9*in.* *by* 3*ft.* 6*in.*

150 A Hamadan Runner with a dark blue field, woven with an ivory barbed medallion and coloured flower-heads and medallions, enclosed by a red and blue floral border, 12*ft.* 8*in.* *by* 3*ft.* 7*in.*

151 Another Persian Runner with a blue floral field, interspersed with diamond-shaped medallions and enclosed by three borders in shades of red, ivory and mauve, 14*ft.* 4*in.* *by* 2*ft.* 11*in.*

152 A HAMADAN CARPET with a buff field, woven with a saw-edge trellis design enclosing medallion ornament in colours, within dark blue diaper spandrels, three coloured borders and an outer camel's hair border, 18*ft.* 5*in.* *by* 8*ft.* 6*in.*

153 A TURKEY CARPET of square shape, the old rose field with a blue and red diamond-shaped pole medallion, within spandrels and four borders in shades of blue, pink and ivory, 13*ft.* 5*in.* *by* 12*ft.*

154 A TURKEY CARPET with a rich red field, woven with three rows of bold conjoined medallions in shades of blue, green and yellow, enclosed by a wide dark blue floral border between narrower red borders, 12*ft.* 8*in.* *by* 9*ft.* 5*in.*; felt 2

155 An attractive Chinese woollen Rug, woven with kylins and Buddhistic symbols in shades of blue and green on a warm apricot field, enclosed by numerous floral and symbolic blue borders, 6*ft.* 2*in.* *by* 3*ft.* 10*in.*

156 Another Chinese Rug with a golden field, woven with five medallions in shades of blue, ivory and pale brown, enclosed by an apricot floral border between narrower fret and blue borders, 7*ft.* 10*in.* *by* 5*ft.* 3*in.*

157 A Fragment of Tapestry, woven with a warrior placing a crown on the head of a queen, seated and holding a sceptre in her right hand, 4*ft.* 10*in.* *by* 3*ft.* 7*in.*, *Brussels*, 16*th Century*

158 A Flemish Verdure Tapestry Panel of small size, with birds in flowering branches, 7*ft.* 6*in.* *by* 4*ft.* 3*in.*; another Panel with figure subjects, 6*ft.* 7*in.* *high by* 4*ft.* 9*in.* *wide*; and a Japanese Needlework Hanging with phœnix and flowers, 7*ft.* 8*in.* *by* 5*ft.* 7*in.* 3

159 A Chinese Hanging, worked in coloured silks and wools and gold thread, with two dragons pursuing a flaming pearl amid cloud-bands, interspersed with characters of longevity on the salmon-pink ground, within a border of bats and characters, the base with a wide border of *pao shan hai shui* in green and gold, 6*ft.* *high*, 10*ft.* 3*in.* *wide*

160 A Flemish Tapestry Panel with verdure background, a castle in the middle distance flanked by trees and a bird in the foreground, within a wide formal floral border, 8*ft.* 6*in.* *high*, 8*ft.* 1*in.* *wide*, 17*th Century*

161 A BRUSSELS TAPESTRY PANEL of narrow oblong shape, woven with a frieze of warriors and a King apparently receiving tribute in a parkland scene, enclosed by a border of fruit and figures in panels, 16*ft.* 8*in. wide*, 6*ft.* 6*in. high*, 17*th Century*

The Property of David Hynd, Esq. (*decd.*)

Summerbank, Broughty Ferry

[SOLD BY ORDER OF THE TRUSTEES]

162 A small Shirvan Rug of good quality, the panelled field with stepped medallions and flower heads, enclosed by a wide ivory and blue pseudo-cufic border between four narrower coloured borders, 3*ft.* 7*in. by* 2*ft.* 9*in.*

163 An elaborately worked Persian Hanging with single niche and birds among flowering plants flanked by cypress trees and with peacocks at the base, the spandrels and borders similarly worked in silver, gold thread and coloured silks, 7*ft.* 11*in. by* 4*ft.* 4*in.* ; and another Hanging, 7*ft.* 9*in. by* 5*ft.* 2

164 A KIRMAN RUG with a vase and flowering plants with birds in soft colours on a pale grey field, enclosed by a wide ivory bird, floral and cypress tree border between four narrower borders, 6*ft.* 2*in. by* 4*ft.*

165 A GOOD SAROUK RUG, the ivory floral field woven with a red and blue pole medallion, enclosed by red floral spandrels and a wide dark blue border with floral meander and a panel of inscription between narrower light borders, 6*ft.* 6*in. by* 3*ft.* 11*in.*

166 A SMALL KIRMAN CARPET of good quality, with a red and blue pole medallion on an ivory floral field enclosed by pale blue and pink spandrels and a wide ivory floral border between numerous narrower red borders, 9*ft.* 2*in. by* 7*ft.* 5*in.*

The Property of a Lady

167 A Persian Long Rug, the ivory field woven with dark blue stepped medallions within red spandrels and three red and blue borders, 8*ft.* 6*in. by* 3*ft.* 2*in.*

168 A good Persian Rug, the ivory field with a large dark blue barbed medallion within red spandrels and a wide blue border between two narrower red borders, 8*ft.* 5*in. by* 4*ft.* 6*in.*

169 A Niris-Shiraz Rug of good quality, woven with narrow parallel bands of geometric motifs in shades of blue, yellow, red, ivory and green, within a narrow ivory medallion border, a band of chevron ornament at each end, 5*ft.* 10*in. by* 3*ft.* 7*in.*

170 CURTAINS. Two pairs of red floral damask Curtains with a large floral design and a single pelmet, 9*ft.* 5*in. by* 4*ft.* 11*in.* 5

171 TAPESTRY. A small Panel of Brussels Tapestry with a figure of a warrior and his lady, Cupid at her side, in shades of blue, brown and white enriched with red, enclosed in a cream painted frame, carved with shell and acanthus border, 3*ft.* 1*in. wide by* 2*ft.* 8*in. high*

172 A BRUSSELS TAPESTRY PANEL of upright oblong shape with large figures of Roman soldiers and in the foreground a dignitory, enclosed by a fine wide border of fruit and flowers with peacocks and eagles in the upper spandrels and a hare and a water spaniel in the lower corners, 10*ft.* 10*in. by* 6*ft.* 6*in.*, 17*th Century*

173 A SHIRAZ RUG with an ivory field woven with eleven rows each of four large cone motifs in colours, enclosed by a rich red border between two narrower borders, 9*ft. by* 5*ft.* 2*in.*

174 Another, with an ivory field with rows of medallions and floral ornament interspersed with birds in colours, enclosed by three very narrow borders, 6*ft.* 1*in. by* 3*ft.* 10*in.*

175 A FINELY KNOTTED SENNA RUG, the cream field with an attractive design of twelve palmette medallions in colours, enclosed by a wide red floral and medallion border between two narrower blue borders, 6*ft. by* 4*ft.* 7*in.*

176 ANOTHER, with a yellow field with an all-over palmette design in red and shades of green, somewhat worn, and enclosed by a wide red border between two narrower borders, 5*ft.* 6*in. by* 4*ft.* 2*in.*

177 A GHIORDES LARGE RUG, the blue field with an inscription and cypress trees below, enclosed by yellow toned spandrels, blue panels and a typical wide Asia Minor border, 8*ft.* 4*in. by* 4*ft.* 11*in.*

178 A PERSIAN CARPET with a green field woven with a close floral pattern and skeleton trees, enclosed by a wide old rose border between four narrower blue and gold borders, 10*ft. by* 7*ft.* 3*in.*

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179 A FINELY KNOTTED HEREZ SILK RUG with a blue pole medallion on a brightly coloured field woven with large palmette motifs in crimson and interspersed with other floral ornament within a wide crimson border between two narrower borders of pale blue floral meander, *6ft. 10in. by 4ft. 4in.*

180 A LARGE KASHGAR CARPET, the red field with a blue trellis design of quatrefoil medallions, enclosed by four narrow floral borders and a wider brightly coloured border of *pao shan hai shui*, *20ft. 2in. by 10ft. 4in.*

END OF SALE

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SALE OF

EUROPEAN CERAMICS
ANTIQUE AND DECORATIVE FURNITURE
RUGS, TAPESTRIES. ETC.

22nd October, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Court	28	0	0
2	Vandekar, J. ..	13	10	0
3	Medinger	21	0	0
4	Vandekar, E. ..	10	0	0
5	Davis, Cecil ..	15	0	0
6	Comer..	6	10	0
7	Needham. J. W.	13	0	0
8	Vandekar, E. ..	11	0	0
9	Hurst	17	0	0
10	Needham, J. W.	10	10	0
11	Hurst, F.	15	0	0
12	Court	22	0	0
13	Hurst, F.	17	10	0
14	Comer..	23	0	0
15	Court	25	0	0
16	Sapirstein ..	4	10	0
17	Luff	21	0	0
18	Harris, M.	28	0	0
19	Davis, Cecil ..	21	0	0
20	Luff	14	0	0
21	Vandekar, E. ..	17	0	0
22	Hurst, F.	27	0	0
23	McAvoy	25	0	0
24	Hosford	20	0	0
25	Manheim	19	0	0
26	Luff	17	0	0
27	Boswell & Ward	9	10	0
28	Manheim	17	10	0
29	Manheim	15	10	0
30	Vandekar, E. ..	10	0	0
30A	Comer..	19	0	0
31	Vandekar, E. ..	31	0	0
32	Comer..	20	0	0
33	Boswell & Ward	26	0	0
34	Luff	20	0	0
35	Manheim	36	10	0
36	Needham, J. W.	10	0	0
37	Worley	15	10	0
38	Pease	20	0	0
39	Berendt	7	0	0
40	Sapirstein ..	7	0	0
41	Sapirstein ..	4	10	0
42	Berendt	6	10	0
43	Tobolski	5	10	0
44	Gundry	5	0	0
45	Bacher	6	0	0
46	Kirby	11	0	0
47	Comer..	16	0	0
48	Mendelsohn ..	14	0	0
49	Court	10	10	0
50	Court	7	0	0
51	Tobolski	19	0	0
52	Ross	14	10	0
53	Comer..	12	10	0
54	Luff	12	10	0
55	Comer..	11	0	0
56	Vandekar, E. ..	14	0	0
57	Tobolski	37	0	0
58	Court	30	0	0
59	Sapirstein ..	4	0	0
60	Medinger	40	0	0
61	Boswell & Ward	46	0	0
62	Lipitch	105	0	0
63	Court	28	0	0
64	Nephews	30	0	0
65	Rixson	18	0	0
66	Vandekar, J. ..	20	0	0
67	Facciotti	37	0	0
68	Arcade	64	0	0
69	Heal	6	10	0
70	Heal	10	10	0
71	Berendt	3	0	0
72	Weinberg	32	0	0
73	Modiano	6	0	0
74	Comer..	30	0	0
75	Berendt	22	0	0
76	Lipitch	32	0	0
77	Modiano	52	0	0

LOT		£	s.	d.
78	Lipitch	34	0	0
79	Tobolski	38	0	0
80	Gillingham	11	0	0
81	Comer	17	10	0
82	Blairman	60	0	0
83	Kirby	46	0	0
84	Swaine	22	0	0
85	Field, Gordon	130	0	0
86	Comer	118	0	0
87	Needham, J. W.	58	0	0
88	Needham, V.	29	0	0
89	Cohen	45	0	0
90	Needham, V.	34	0	0
91	Gillingham	76	0	0
92	Wolff	21	0	0
93	Needham, V.	34	0	0
94	Needham, V.	20	0	0
95	Cullum	34	0	0
96	Cohen, A. J.	54	0	0
97	Wolff	71	0	0
98	Gillingham	170	0	0
99	Osgood	46	0	0
100	Lipitch	50	0	0
101	Lipitch	36	0	0
102	Rudkin	8	0	0
103	Heal	41	0	0
104	Cullum	66	0	0
105	Heal	36	0	0
106	Warne	13	0	0
107	Korde	28	0	0
108	Berendt	5	10	0
109	Levy	29	0	0
110	Wolff	38	0	0
111	Berendt	20	0	0
112	Levy	22	0	0
113	Jones, Peter	34	0	0
114	Lipitch	34	0	0
115	Ashby	25	0	0
116	Field, Gordon	40	0	0
117	Korde	14	0	0
118	Gillingham	4	10	0
119	Cedars	25	0	0
120	Jones, Peter	11	0	0
121	Modiano	3	0	0
122	Jones, Peter	9	0	0
123	Needham, V.	64	0	0
124	Swaine	15	0	0
125	Seymour	44	0	0
126	Rubin	13	0	0
127	Heal	8	10	0
128	Heal	12	0	0
129	Jones, Peter	38	0	0
130	Worley	36	0	0
131	Rubin	6	0	0
132	Berendt	11	0	0
133	Willson	30	0	0
134	Cedars	27	0	0
135	Lipitch	22	0	0
136	Modiano	15	0	0
137	Foret	72	0	0
138	Morris, C.	76	0	0
139	Afia, S.	13	10	0
140	Massarano	6	10	0
141	Massarano	16	10	0
142	Massarano	8	10	0
143	Perez	18	0	0
144	Afia, S.	11	0	0
145	Afia, V.	20	10	0
146	Gubbay	15	10	0
147	Stern	115	0	0
148	Gubbay	5	10	0
149	Haim, F.	9	0	0
150	Cullum, H. C.	21	0	0
151	Cullum, H. C.	18	0	0
152	Osgood	75	0	0
153	Stern	62	0	0
154	Gourgey, J.	50	0	0
155	Gubbay	26	0	0
156	Perez	34	0	0
157	Hopwood	12	0	0
158	Afia, S.	17	0	0
159	Gubbay	26	0	0
160	Behar, J.	7	0	0
161	Morris, C.	42	0	0
162	Perez	20	0	0
163	Stern	10	0	0
164	Gubbay	46	0	0
165	Gubbay	55	0	0
166	Asgarzadah	100	0	0
167	Perez	14	0	0
168	Grossman	28	0	0
169	Perez	19	0	0
170	Afia, S.	35	0	0
171	Osgood	15	0	0
172	Hopwood	75	0	0
173	Kirby	38	0	0
174	Benardout, Jack	29	0	0
175	Perez	41	0	0
176	Court	16	0	0
177	Court	50	0	0
178	Court	27	0	0
179	Behar, J.	94	0	0
180	Court	32	0	0
	Total of Sale	£5,172	0	0